

Flourish

EAST VALLEY ARTISTS'
MONTHLY NEWSLETTER

PRESIDENT'S NOTES

BY CAROLE CAMERON

OMG that's Oh My Gato! Was the show great? I am so proud; I can hardly stand it. I thought it was over the top fantastic, with the variety and the breadth of talent shown. It was just a sight to see. The layout and the hanging of the art in categories really showcased the diversity of thought and implementation. It was wonderful to see all the 3D art along with the panel art. Congratulations all around. By the way, we had so many visitors, I think over 300, thanks in part to our social media presence and neighborhood banners and all of you getting the word out.

There are many kudos and thanks to give. Firstly, thanks to Shelly Woollvin, who took the show lead early this year and truly approached it in an organized and thoughtful professional way. Thank you, Shelly! Next year will have an easier start thanks to how she systemized all the aspects of the show. Thanks go out to Julie Cline and Sarah Nguyen who designed the social media, posters and banners. Thanks to Hadi who stayed with the show all weekend, greeting and guiding folks so they saw all the work. And lastly, thank you to all the members that showed their work, helped setup and teardown, and volunteered for a time slot, and came to visit.

We aren't sitting on our laurels here. We have great activities for October, November and December.



photo by Hadi Aghaee

IN THIS ISSUE

**FOURTH CATEGORY:
TECHNIQUE** p. 3

**ANNUAL SHOW
HIGHLIGHTS AND
RIBBONS** p. 6



Hope to see you soon
and keep creating!

Carole

ARTIST OF THE MONTH ONLINE

SECOND PLACE

Congratulations to our AOMO winners for the month of September!

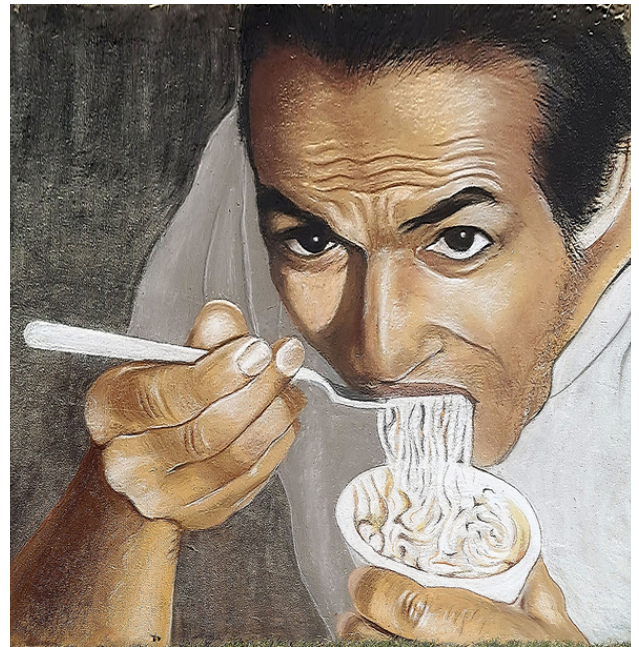
Entries for the AOMO contest should be emailed to us at eastvalleyartists@gmail.com by 8:00 pm on the third Wednesday of each month.

October AOMO entries are due on October 18th!

FIRST PLACE



Janki Chokshi - Attitude Matters
Colored pencil, 14 x 16



Hadi Aghaee - Hunger Cruncher
Street chalk, 96 x 92

THIRD PLACE AND BEST COMPOSITION

Wendell Fiock - Royal Swan
Acrylic, 10 x 20



FOURTH CATEGORY: TECHNIQUE

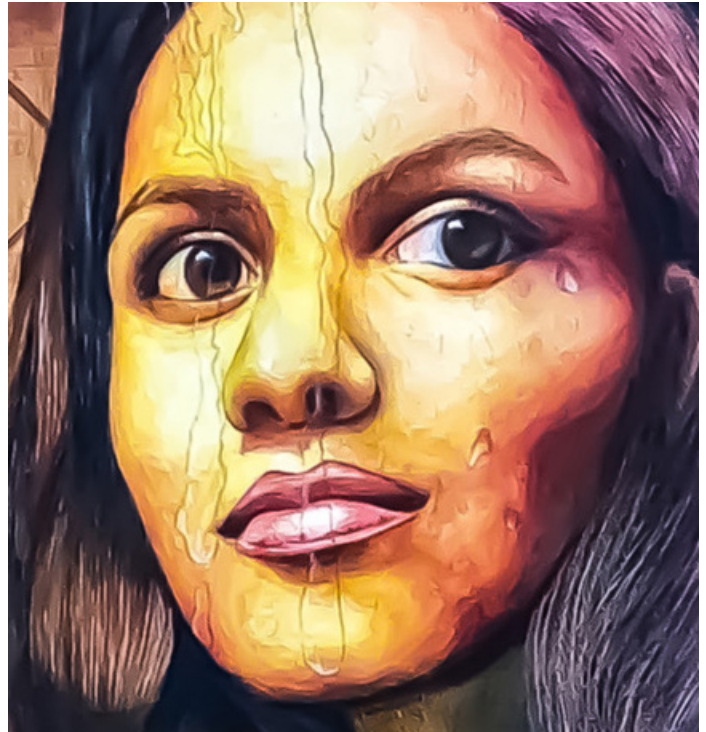
BY JULIA CLINE

Have you ever wondered how Shelly forms those beautiful land and sea scapes in the glass beads she makes? Have you looked at Candy's watercolors and noticed how they flow freely where they should and stop to make edges just at the right spot? Have really you noticed the value changes Sri captures in his photographs, or the tiny highlights that give life to Janki and Nitasha's works? Over the weekend, did you look closely at the line of legs in Hadi's Best in Show painting—did you see the tiny brush strokes and note how they changed just enough in color and value to produce the effects of depth and great numbers? And Sloane's work—it is balanced, curved, smooth—don't you know exactly how it will fit into the palm of your hand before you touch it?

You've heard it said: if you have to do something, you might as well do it right. Technique is the "doing it right" part of art. It's the follow-through that completes the swing of a baseball player's bat and it is the spin an athlete adds to her backhand in tennis. Forceful contact without follow-through or the addition of spin, will cause movement, but giving the ball a proper send-off increases the chances of its impacting the outcome of the game. Good technique increases the chance of your project catching someone's eye, as well as your chance of finishing the work to your satisfaction.

Clearly, Shelly, Candy, Sri, Janki, Nitasha, Hadi and Sloane have achieved extremely high levels of technical proficiency. Torch, brush, camera, pencil, and wheel—what a variety of tools wielded and media mastered.

Many artists fear that mastering technique—learning to use the various tools associated with a particular form of art, and learning to



In this section of Janki's blue ribbon portrait, note the highlights on the eyes, lips, and drops of water running down the woman's face. Even individual strands of hair catch more light than others.



When converted to black and white, this tiny section of Hadi's Best in Show work reveals the subtle changes in value that create the effect of massive numbers of onlookers.

TECHNIQUE, CONTINUED

do it well—cramp their style. I don't think so. Whenever I teach, in whatever medium I am teaching, if my students render the same subject matter, the images they create will look astoundingly different. No doubt most of you have experienced, or at least witnessed, this phenomenon. Museum curators and art experts rely upon it when identifying or authenticating work. Paradoxically, over time, as we perfect similar techniques using similar tools and even in similar learning situations, we naturally develop the peculiarities of our individual styles. As we learn similar behaviors, our outputs tends to diverge. So whining about how learning to use the tools of your craft will suck the life out of your work is mostly hooey. The life is in you. You won't be able to help putting your spin on things. Besides, older techniques are often launchpads for the development of new techniques. If you ask, most rock stars can name a favorite classical composer. And, for that matter, the flow goes both ways. Teachers learn from students—don't you think Monet and his contemporaries might find airbrushing the sides of a building pretty cool?

Other artists sit at the opposite end of the pendulum's arch. They are disappointed because their work doesn't look exactly like the work of artists they have admired for years. This too is just a bloomin' waste of ruminative energy. First, our own styles and directions will be creeping into our work as we improve our skills—just as the students in my classes cannot create cookie cutter art even when I hand them

the cookie cutter. Second, we need to stockpile that brush mileage, in the equivalent units of our respective mediums. As my friend Laura's mandolin instructor once told her, "you have to be willing to get out there and mess up." Perhaps we need a new acronym, instead of FOMO, FOMU: Fear of Messing Up.

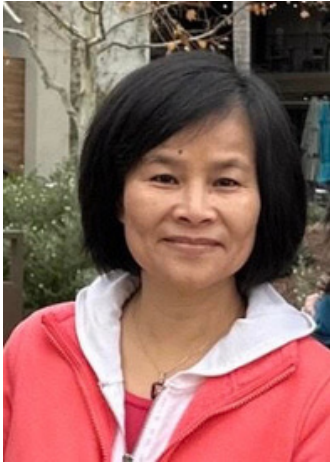
My friend Laura does not have to force herself to play her mandolin. She may plan a time to practice, but it is not necessary. It is much more difficult to tear her away from her mandolin than it is to get her to practice. How do you feel about your current medium of choice? Is it difficult to make yourself practice (play) with it? Does it feel like a chore or a joy? If you are struggling to learn the how-to of a medium and you are avoiding practice, maybe that is good information to have. Perhaps a change is in order, or at least a trial of another medium. The first step in mastering technique is finding a medium that suits you. The first few you try may not be your "it." But, hopefully, by the next time the club gathers at the Coffee Cup for smoothies and caffeine, we will have to drag you away from your mandolin. ■

*This is an excerpt from
Nitasha's blue ribbon still
life taken through its
glazing so there are
distortions, but, even so,
take a moment to count the
highlights in this tiny strip.
Those on the cherries and
glass pieces are obvious.
Did you catch the very
subtle ones on the edges and
tips of the flower petals and
the one on the edge of the
drape where it folds
upward at the back right
corner of the excerpt?*



UPCOMING EVA 23 EVENTS

OCT 8 EVA OUTING TO CANDY YU'S SOLO SHOW



Join us to support Candy at her solo show. Email us to carpool or meet us at the library. We will have lunch at a nearby restaurant after attending the show.

When: Sunday, October 8 at 11:00 am; lunch following

Where: 13 S San Antonio Rd, Los Altos, CA 94022

CANDY YU

WATERCOLOR

Los Altos Library

October 1-31, 2023





seescandyu@gmail.com FineArtAmerica.com/profiles/candy-yu EastValleyArtists.com/artists#/candy-yu

OCT 8 NAGLEE PARK OPEN STUDIOS

Open Studios is a free event in Naglee Park Sunday Oct. 8th showing local artists' work. EVA member Carolyn Meredith is participating.

When: Sunday, October 8, 11:00 am - 5:00 pm

Where: Naglee Park Neighborhood in San Jose



UPCOMING EVA 23 EVENTS [CONTINUED]

OCT 20 EVA OUTING TO OLIVE HYDE ANNUAL SHOW GALA



Several EVA members will have art in Olive Hyde Art Guild's 39th Annual Holiday for the Arts Show & Sale. Let's get dressed up and attend the gala together! We'll enjoy hors d'oeuvres, sweets, wine, and the first viewing and sale of art. Tickets are available NOW or at the door. [Purchase your tickets here.](#)

An EVA group will be carpooling from San Jose. If you are interested in carpooling or meeting us there, please [contact the board.](#)

When: Friday, October 20, 5:30 - 9:00 pm

Where: 123 Washington Blvd Fremont, CA 94539

Cost: \$20

OLIVE HYDE *Art* GUILD

NOV 3 THE TRITON MUSEUM MEMBER'S APPRECIATION NIGHT

What to expect at this FREE event:

- Delicious snacks and beverages
- Live music
- Raffle prizes and give-aways
- Photo opportunities
- Networking, mingling, and an opportunity to meet and better know the Triton Staff and Board

When: Friday November 3, 6:00 pm - 8:00 pm

Where: Triton Museum of Art, 1505 Warburton Avenue, Santa Clara, CA

TRITON
MUSEUM OF ART

UPCOMING EVA 23 EVENTS [CONTINUED]

NOV 4 HOLIDAY FAIRE @ THE VILLAGES

Shop art and handmade gifts at this holiday sale put on by The Villages Arts & Crafts Association. Please note you will need to pass through security at the gate to The Villages. Let them know you are there for the Holiday Faire. EVA member Julie Cline is participating.

When: Saturday, November 4, 10:00 am - 2:00 pm

Where: Cribari Center - 5000 Cribari Ln. San Jose, CA 95125



NOV 16 PEN & INK AND ACRYLIC DEMO WITH ANGELO LOPEZ



Join us for an in-person demonstration with cartoonist and fine artist Angelo Lopez. Angelo has been a regular cartoonist for the Tri-City Voice and the Philippine News Today. He has won several awards for his editorial cartoons. You can learn more about this artist on his [website](#) or on [Facebook](#). This demo will also be broadcast on [EVA's Facebook Page](#).

When: Thursday, November 16, 6:30 pm

Where: Fellowship Hall, Foothill Presbyterian Church
5301 McKee Road, San Jose



UPCOMING EVA 23 EVENTS [CONTINUED]

NOV 18 RECEPTION: FACING HOME FEATURING KRISTIN LINDSETH- RIVERA AND GEORGE RIVERA



Friends of EVA Kristin Lindseth-Rivera and George Rivera will have work in this exhibition. From the museum's website: "Facing Home explores the who, what and where that makes us feel a sense of home or refuge, and honors the passing of loved ones central to the concept of home. Featuring live music and lunch from Talavera Tacos."

When: Saturday, November 18, 12:00 - 2:00 pm

Where: Euphrat Museum of Art, De Anza College - 21250 Stevens Creek Blvd., Cupertino, CA 95014



FACING HOME EUPHRAT MUSEUM 11/1-12/14 Reception 11/18; 12:00-2:00
Tessie Barrera, Nimah Gobir, George Rivera, Kristin Lindseth-Rivera and Lydia Sanchez

EVA'S ANNUAL SHOW & SALE 2023

BY SARAH J.L. NGUYEN - PHOTOS BY HADI AGHAEI AND SARAH J.L. NGUYEN

It's no surprise that this year's Annual Show & Sale—our first one since the pandemic—was successful. We're old hands at this. We counted over 300 visitors, including at least a dozen children. Visitors didn't run through—they stayed and lingered to look carefully at every piece of art, and they browsed thoughtfully and chatted with us at our booths. We saw old friends and made connections with neighbors discovering us for the very first time.



And of course, the juried show was outstanding. Our juror George Rivera spent hours looking at all the work to make his final decisions.

In all, the club sold over \$4,100 worth of art with some artists receiving follow-on orders after the show.

SEE THE LIST OF RIBBON WINNERS STARTING ON THE FOLLOWING PAGE.

EVA'S ANNUAL SHOW 2023 RIBBON WINNERS

WATCH EVA'S FACEBOOK AND INSTAGRAM ACCOUNTS TO SEE PHOTOS OF EACH ARTWORK LISTED BELOW.

3D ASSEMBLED

1st "Woven Wonder" Clay, Waxed Linen and Philodendron Sheath; Jennifer Wool and Sloane Perroots

2nd "Everyday Ordinary" Paper Mache, Carole Cameron

3rd "Blue Tote" Reed, Jennifer Wool

Honorable Mentions

"Through the Pines" Glass, Shelly Woollvin

"Woven Gourd" Gourd, Cedar, Grass, and Reed; Jennifer Wool

"6 Spots for Sloane" Clay and Wire, Sloane Perroots

"Multi Tasker" Paper Mache, Julia Cline

3D CARVED / MOLDED

1st "Birds of 'Another' Feather" Clay, Sloane Perroots

2nd "Flowers for Riley" Clay, Sloane Perroots

3rd "Franken Bowl" Clay, Sloane Perroots

Honorable Mentions

"Seated Figures, Bronze and Unbronze" Bronze and Masking Tape, Carole Cameron

"Yellow Tang" Glass, Shelly Woollvin

2D ABSTRACT

1st "The Gorge" Watercolor, Candy Yu

2nd "Unstoppable Tide" Acrylic on Paper, Carolyn Meredith

3rd "Flame Tree at Night" Mixed Media, Julia Cline

Honorable Mentions

"Waiting with Longing" Watercolor, Rebecca Chang

"A Sense of Proportion" Acrylic on Paper, Carolyn Meredith



BEST IN SHOW

"Seed of Justice" Acrylic, Hadi Aghaee

2023 RIBBON WINNERS, CONTINUED

**PEOPLE'S CHOICE**

"Summer Slumber" Ink, Wendell Fiock

2D FIGURATIVE

1st "Triumph" Watercolor, Janki Chokshi

2nd "Finding My Father" Photography, Sriharsha Annadore

3rd "Gaze" Color Pencil, Janki Chokshi

Honorable mentions

"Working Hands" Pastel Pencil, Hadi Aghae

"Summer Slumber" Ink, Wendell Fiock

"Shy!" Watercolor, Candy Yu

"Trapped in Tradition" Pastel Pencil, Hadi Aghae

"Mesmerizing" Color Pencil, Janki Chokshi

"S.K. Sirvastava" Graphite, Nitasha Sahay

2D LANDSCAPE / SEASCAPE

1st "Calmness Of Mother Earth" Photography, Sriharsha Annadore

2nd "Grant Ranch" Soft Pastel, Nitasha Sahay

3rd "School Choice" Watercolor, Sarah J.L. Nguyen

Honorable Mentions

"Pigeon Point" Watercolor, Jeanne Wardrip

"A Storm of Change" Photography, Sriharsha Annadore

2D STILL LIFE

1st "A Romantic Evening With Soulmate" Watercolor, Nitasha Sahay

2nd "Santa Baby, Hurry Down the Chimney Tonight" Watercolor, Janki Chokshi

3rd "Douche D'amour - Showered in Love" Watercolor, Janki Chokshi

Honorable Mentions

"Dessert Wine" Acrylic, Wendell Fiock

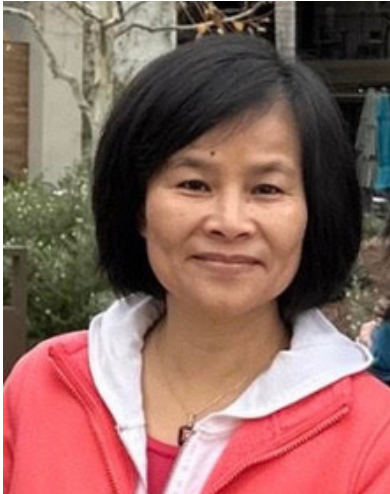
"Nature At Its Best", Watercolor, Nitasha Sahay



MEMBER NEWS

Here's what our members had to share this month.

What's happening in your creative practice? Send your news & photos to eastvalleyartists@gmail.com. We'll include it in next month's Flourish.



CANDY YU

I have entered 2 paintings, "Young Buki" and "Saratoga Heritage Orchard" into Santa Clara Valley Watercolor Society (SCVWS) Fall Show "California Color" at Saratoga Library.

I have been invited to join in the Villages in their fundraising for Medical Auxiliary event on Saturday, October 7.

CAROLYN MEREDITH

I have entered a painting, 'California Calm' into the SCVWS Fall Show "California Color" at the Saratoga Library.

I will also be a part of Naglee Park Open Studios on October 8th from 11 am to 5 pm. It will be my neighborhood show.



THANK YOU TO OUR SPONSORS



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ARTIST PANELS FOR RENT

Rent EVA's panels for your next art show.

Contact a board member for details or email us at: eastvalleyartists@gmail.com



GRAPHIC DESIGN services

- logos, identity & branding
- website setup & redesign
- business cards, brochures
- page layout, book design
- content writing & editing

→ **1-on-1 consultations to learn Canva or DIY website editing tools**

✉ **SARAH J.L. NGUYEN**
 sjl.nguyen@gmail.com

ADVERTISE WITH US!

Contact us to inquire about advertising in Flourish, East Valley Artists' monthly newsletter.

President: Carole Cameron
 Vice President: Jennifer Wool
 Treasurer: Candy Yu
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 Secretary: [OPEN]
 Webmaster: Julie Cline & Sarah Nguyen
 Newsletter: Sarah Nguyen
 Demo Scheduling: Hadi Aghaee

CONTACT US

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