

# ourish

**EVA Newsletter - Engaging Visionaries & Artists** 

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# June 2020 Virtual Artists Meeting

Featured Guest Artist - Nitasha Sahay

Please join us for a virtual artists meeting with a demonstration from one of our own members!

Nitasha Sahay will be giving a demo on one of her beautiful floral oil paintings. Please check your inbox for Zoom login details.



Nitasha Sahay is a fine artist who is passionate about her work. She was born and raised in India and early memories of her childhood include drawing characters from storybooks and comics strips. She has been drawing and painting ever since, making Art an integral part of her life.

Nitasha says the thrill she feels when painting is astounding. According to her "Art is a journey and the learning never ends. It's an exploration out and within". She is very dedicated towards her work and to further hone her skills she has taken multiple classes and done a lot of self-learning over the years. She loves using different methods and techniques to bring forth realism in her art works.

Nitasha completed masters in Fashion designing and Merchandising from a prestigious Designing school in New Delhi, India and worked as a Merchandiser for few years before moving to the United States. She currently runs a studio in San Jose, CA, where she paints every day and also teaches aspiring new artists.



# Calendar of Events

June 4th @ 6:30 pm-Board Meeting-via Zoom

June 8th @ 11 am-En Plein Air group meeting -Virtual Meeting via Zoom

June 18th @ 7 pm-Artists' Meeting Monthly Meeting -Virtual Meeting via Zoom

Email us for login information for the virtual meeting.

# **Art Challenge**

What do you think of when you hear 'The Blues'? The color or the music? Get creative & share your interpretation.

The project is due on **June 18**th

The winning pieces will be on display June 20th - September 17th



# **En Plein Air Group News**



Happenings from the Group

At our first meeting, the Plein-air artists talked about basic concepts of landscape painting, like atmospheric perspective, color changes, and focal points. We looked at design concepts and how to approach paintings, what to leave out of our masterpieces, and what to include. At our second meeting, we looked at the progress we had made on our paintings, gave each other tips about the various media we were working in, and decided to take a stab at painting the various species of trees that are common in the landscape of our area. (We aren't seeking to become field botanists, but we want to hone our observation skills so that we avoid painting the same tree over and over again.)

Our artists are working in oil, pastel, and watercolor.

We Zoom every other week. Our next meeting is on June 8th at 11 am. If you'd like to join us, email juliacline@sbcglobal.net. No experience necessary!









We love all the submissions! Please keep them coming! EVA is going to continue the challenges through September. We have also switched from weekly prompts to bi-monthly to allow you more time to create.

New prompts for June are listed below.

Please create something **NEW** and share this with us! We love to see all your work, but we are hoping to get you to create something new.

#### To participate:

- 1. Post directly to the EVA Facebook group: East Valley Artists and friends
- 2. Email Us! Be sure to name your image file with your name and the title of your work if it has one. [Example: SarahNguyen\_GreenEyes.jpg]

**June 3 - 16:** Blue **June 17 - 30:** America

Happy Creating!

and the EVA Board

# **May Zoom Meeting**



We had a large group for the May meeting. It was great to catch-up with everyone!

We hope to see you this month!



# Art tip of the Month





Our inbox was full with the aroma of beautiful submissions! Thank you to all that participated! Please check your inbox and our Facebook page and group to see all the beautiful artwork!





Margie Matthews



Candy Yu



Candy Yu



Julie Cline



Jeffrey Bramschreiber



Jeanne Waldrip



Kika DePonte



Kika DePonte



Wendell Fiock



Clyde Stout



Shelly Woollvin





Summer is almost here! Thank you for all the beautiful submissions that provided us a sneak peek. Please check your inbox and our Facebook page and group to see all the beautiful artwork!

Summer: May 6<sup>th</sup> - 12<sup>th</sup>



Candy Yu



Clyde Stout



Hadi Aghaee



Jeffrey Bramschreiber



Nhut Trinh



Julie Cline



Shelly Woollvin



**Sloane Perroots** 



Jeanne Waldrip



Margie Matthews



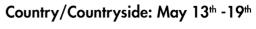
Sarah Nguyen





Thank you for all your fantastic submissions! It was great to virtually visit the countryside with all the tremendous work.

Again, check your inbox or our Facebook page





Deb Brazeau



Hadi Aghaee



Julie Cline



Kay Clark



Jeffrey Bramschreiber



Marilynn Smith



Nitasha Sahay



Wendell Fiock



Margie Matthews



Clyde Stout





Family is important, especially during these challenging times. Thank you for sharing your family, and also what family means to you!

Please check your inbox and our Facebook page and

# Family: May 20th - 26th



Jeanne Wardrip



group to see all the beautiful artwork!

Candy Yu



Nhut Trinh



Jeanne Wardrip



NItasha Sahay



Hadi Aghaee



Hadi Aghaee



Sarah Nguyen



Joy Wallingford



Candy Yu



Wendell Fiock





### Robert Johnson

Robert surprised himself at age ten when, while doodling, a visiting adult friend jokingly challenged him to draw his face. Within approximately thirty minutes, the face was accurately done to the amazement of Robert's parents and the friend. Needless to say, Robert's parents encouraged him toward the development of this talent discovery.



Throughout high school, Robert was the "go-to" person for flyers and event posters as well as designing the cover for his senior class yearbook. After entering a city-wide clean-up poster contest for high schoolers in St. Louis, MO, Robert won a third-place medal among 1547 entries.

Fast forward to Hampton University, where Robert majored in art but was not fully satisfied or fulfilled with his personal development, so, after three years of college, he decided to join the Marine Corps. Robert became a Morse Code radio operator for two years, which proved to be very exciting on land and sea maneuvers.

Later years were even more exciting when Robert magically became involved with anatomical research at Stanford University as an assistant to a professor who taught anatomy and did research on spinal abnormalities. After four years of this, the magic continued at NASA Ames when Robert was recommended for similar work involving the effects of weightlessness on the mid-brain relative to astronaut performance in outer space. This endeavor lasted for 3 years.



Robert has been a member of East Valley Artists for twenty years, thirteen of which he was vice-president. Robert's artwork, portraits, and sculptures are scattered over the globe.

Robert suggests that "Every fine artist should be familiar with basic anatomy and perspective. Stay inspired."



Robert considers these experiences to have been extremely valuable in his artistic pursuits as a realist artist. In 1961 Robert was fortunate to have met and mentored under the great Roberto Lupetti, a magnificent Italian artist from Milan. Lupetti studied in Florence and later did restorations on Michelangelo's masterpiece in the Sistine Chapel. Lupetti eventually settled in Carmel, CA, where he maintained a successful art gallery on Ocean Ave. Roberto passed away in Carmel in 1997 and always insisted that Robert "should master drawing before moving further."









### **Association News**



- ✓ Board meeting:
  - Ongoing EVA projects and events were discussed.
- ✓ Virtual Artist get together held in June via Zoom.
- → Berryessa Art show has moved to September due to the Coronavirus. Stay tuned for further updates later this year.
- Coronavirus. Please stay tuned for further updates.
- Live demonstrations will be rescheduled as soon as we are able to safely participate together.
- ✓ Stay tuned for news about virtual art demonstrations.

# **EVA Sponsors**





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### Letter from the President



As I am writing to you, our already crazy world is getting crazier. I hope you are all staying safe, sane, and well. Hopefully, your art continues to give you an outlet, a sense of peace, or at least a balm to your self in these times. I hope you are all enjoying the challenges! I have certainly enjoyed seeing art from so many of our members, especially those we have not seen recently!

Have you tried the en plein air group? I found it an interesting challenge to draw a tree with glass. You can find more information on our Facebook group!

Your board is continuing to work for you; the new web page is coming along!

The challenges will continue as long as there is interest. Sadly the church is currently not allowing meetings until September. We will continue to have our monthly meetings online if you haven't been to one, it's fun to see everyone live.

Kind regards,



# **EVA Monthly Meeting Details**

In-person meetings are on hold through September



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