



# Flourish

JULY 2021

## Upcoming Events on Zoom:

July 1, 6:30p, Board Zoom Meeting

July 15, 6:30p Zoom Meeting & Demo by Dana Harris Seeger

## President's Notes:

*Hello Artists! Are you venturing out? I actually got on an airplane. I confess it felt really weird to be so close to people after trying to stay 6 feet apart and staying home for so long. I'm looking forward to when we can get together; the survey responses were positive for a meeting in the fall and a BBQ in August! We currently have some amazing demonstrations scheduled for Zoom, as they are from out of the area.*

*Don't forget this is a challenge month and the theme is Beach! I can't wait to see what you all come up with. I'm still trying to decide on what style I want to do. So many options, sooo little studio time.*

*As you saw in my email, I decided to break the Annual Show into smaller jobs in hopes that a team will come forward to run the Annual Show and Sale! In order to move forward we will need a majority of those positions filled by members. The board will oversee the show, approve the budget, offer advice and expertise, but the day to day running the show is the responsibility of the committee. If you want to get to know more about how our club is run, this is a great way to get involved. The date is tentatively set for the second weekend in October, but the committee will have to finalize the date. The current plan is to get back to normal and have an in person show.*

*Shelly*

## ANNUAL SHOW: BREAK-DOWN of JOBS:

**EVA Board**  
The board is responsible for making sure the show stays in budget and has ultimate oversight for the show, assisting and advising the committee as needed.

**Annual Show Committee Sales Manager**

Oversees the planning on the sales side of the show, set up, sales, greeters, tear down.

**Annual Show Committee Publicity Manager**

Is responsible for getting people to the Show and Sale

**Annual Show Committee Juried Show Manager**

Responsible for the juror, art intake and setup and teardown for the show.

**Cashier Coordinator** will work with the committee to create a schedule for the cashiers, make sure they are trained to do their jobs on the day of the show.

**Market Layout Coordinator** will work with the sales manager to decide the best layout for the tents and tables, taking into account buddies and work schedules to make everyone has coverage while they work their shifts and take brakes.

**Greeter Coordinator** - will work with the committee to create a schedule for the greeters, make sure they are trained to do their jobs on the day of the show.

**Production Coordinator** - will work with the show's publicity Manager and the club's publicity director to design publicity for the show.

**Distribution Coordinator Print** - distributes printed marketing to mailing list and posting at local business

**Distribution Coordinator Digital** - posting on social media and advertising

**Photographer** - takes pictures of winners and of the show for media purposes.

**Jurying Coordinator** - finds the juror (list provided) and communicates with the juror through the show process

**Set up/Staging Coordinator** - responsible for knowing how to set up the three different kinds of panels, designing the layout of the panels and tables before the show, managing the set up staging before the juror arrives.

**Art Intake Coordinator** - responsible for ensuring the art that comes in for the show is ready for display and provides the list to the Jurying coordinator.

## Demonstrator: Dana Harris Seeger. Dana will be demonstrating Screen Printmaking

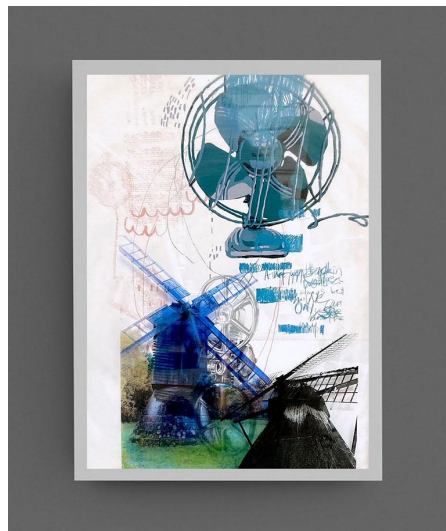


Dana was born in San Francisco, California and grew up for half of her life in El Granada, California and the other half in Indiana. She pursued her passion in high school and college and received her BA in Painting from Anderson University in 2004 and her MFA in Printmaking from San Jose State University in 2011. She has been a member of the California Society of Printmakers since 2011. In 2012 was an Artist in Residence at Kala Art Institute in Berkeley, California and taught Lithography courses there. In 2014 she co-created an art studio and school in San Jose called the School of Visual Philosophy. She is currently the Program Director of the school with her husband, a sculptor named Yori Seeger. In 2016 she was named one of KQED's 10 Bay Area Women to Watch. She now lives in Ben Lomond, California with her husband, her daughter Lyla and twin boys Hayden and Esben.

She writes, "My work in printmaking helps me connect real to imagined memories and my life experiences to my heritage. Growing up as a second generation Baltic American, I have always tried to connect the artifacts I have acquired from Estonia and Latvia into my own story. Feeling drawn to a world that is in my blood, but not in my memory is what motivates me to create layered works in lithography, screen printing, collage and monotype. I am constantly trying to lift the veil between 2 worlds- however that manifests for me- as an identical twin, as the mother of twins, and as the granddaughter of displaced people."



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## “Artist of the Month”

Again, we had a wonderful and varied amount of pieces and it just keeps getting harder to choose my favorite. Thank you to all who participated and congratulations to the winners.

Third Place Jeanne Wardrip "Friends" Acrylic



Second place: Candy Yu, "Garden of Wisteria" Watercolor



We had a tie for First Place!!

Carole Cameron, "Everyday Ordinary Paper Mache"



Sloane Perroots, Untitled, Raku Ceramic, 3x3



## Member News:

ART intake for "BEACH" themed pieces is Saturday July 31, between 10-11a, and please also pick up your "Spring" artwork as well.

## EVA BBQ is HAPPENING!!!

Mark your calendars for AUG 29 and watch here for more info. Donations & ideas welcome!

### Contacts us at:

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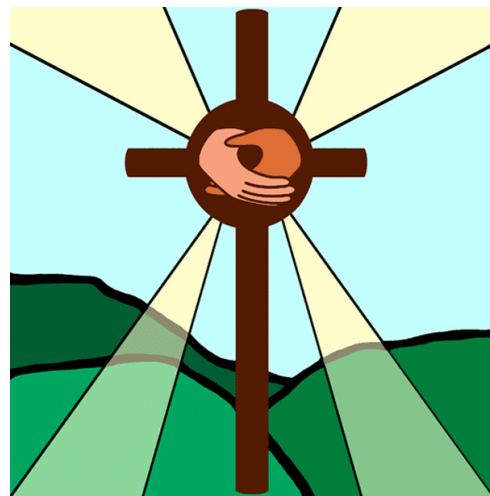
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