



# Flourish

JUNE 2021

## Upcoming Events on Zoom:

June 3, 6:30p, Board Zoom Meeting

June 17, 6:30p Zoom Meeting & Demo by Eric Saint Georges.

## Presidents Notes:

Hello Artists!

We have some decisions to make as a club coming up. I want to mention them now, so you will have time to think about them. A survey will be coming after the board meeting. If you would like to join the discussion, send me an email and I will share the zoom link for the meeting this Thursday at 6:30. The first thing we will need to decide on is when to start meeting in person! The church where we usually meet has invited us to start meeting there again. We will need to pay a fee, which amounts to \$300 a year. We will also be required to send people to a quarterly work day at the church, in addition to providing Art for the lobby. We can also choose to continue to meet via zoom for a while or we could seek a new place to meet, although I doubt we will find a place as inexpensive. We have also been invited to hold our Annual Show at the church. In order to do that we will need a member or two to take the lead on the Annual Show. The board is willing to help and guide those who take on the show, but not to run it. If you are willing to take a lead role, please contact me. We have a lot of resources and help to give you. Ideally there will be a lead for the show and one for the sale side. I can give you more information if you are interested! Please consider volunteering, the club can only do so much, without more volunteers.

*Shelly*

## Open Positions at EVA:

Annual Show & Sale co-chairs- (usually mid october).

2 people preferred - one for the show, one for the sale. Please e-mail for more information.

Treasurer- busy in Feb & Mar & Oct

Secretary- Take notes at meetings and support president

Newsletter editor- Utilize google docs and upload info & distribute monthly

Plein air- host- could plan just 1or multiple outings.

FPC liaison - be the primary contact for meeting location & organize work days & volunteer hours.



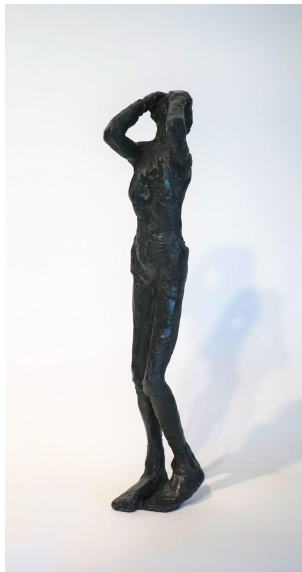
## Demonstration by: Eric Saint Georges. Eric will be demonstrating creating a figure in clay

Born in Paris, France, I moved to the US in 1994.

As far as I can remember I have always been drawing and building things, but it was a workshop with the sculptor Petrus in 1978, which triggered my passion for sculpture. I loved the clay, the stone, the intimate contact with the material. At that time, I had just completed my education in electrical engineering. Rather than going right away to work, I applied to the “Ecole Nationale Supérieure des Beaux Arts” in Paris, and studied drawing and sculpture there for a year, before spending several months with Petrus, from whom I learned the foundation of my clay technique.

However, at the time, a career in art was not really an option for me (or so I thought) and I went back to pursuing a career as an engineer. Eventually, in 2015, after 35 years with limited artistic activity, I finally decided to go back to art full time. I like to spend my time between my studio, life drawing sessions, local foundries, and teaching life drawing and sculpture.

“I watch the model, I feel the tension of her movement in my own body. With my knife I make bold cuts in the block of clay, trying to capture the essence of the pose. I have to work fast, to keep the energy flowing, and when I start to see some life emerging from the clay, I feel alive too...”



[www.ericssaintgeorges.com](http://www.ericssaintgeorges.com) , Instagram: @ericssaintgeorges , [contact@eric.saintgeorges.com](mailto:contact@eric.saintgeorges.com)

## “Artist of the Month”

We had 14 beautiful submissions to our Artist of the Month Competition. I think Wendell and Saikat are in the running for most participation. Here are the three that won, but honestly, what a great month for Art!

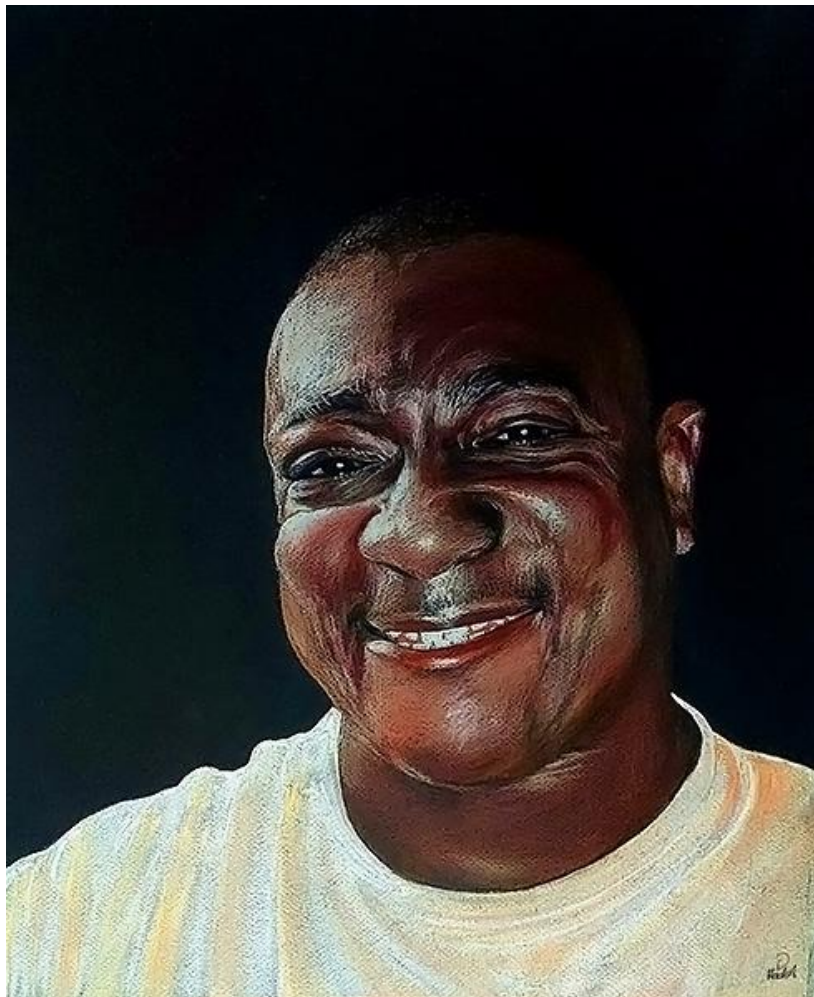
PLEASE remember to correctly label your photo submissions.

ArtistsnameTitleofthepieceMediumSizeofpiece.jpg

Example - KikaDePonteMadamPompadorWatercolor14x20.jpg. I have even started using that label in the subject matter of the email. It's easy and we don't want your submission returned for improper labeling. PLUS, remember if you need to submit a piece for the Triton or other online exhibits they will NOT accept any work improperly labeled.

Thanks again to all who participated in AOM and congratulations to the winners.

First Place goes to Hadi Aghaee for his Untitled Pastel Pencil work 16x20





Second Place goes to Sarah Nguyen for her Oil painting "Nola's View" 10x7.5



Third Place goes to Lisa Blaylock for her Watercolor "Uncle Willy"



**\*\*\* Annual Show & Sale \*\*\***

If we are to have our Annual Show & Sale, we need 2 coordinators ASAP! Please respond immediately if interested, I worry we may have to cancel this event if we don't start getting it organized soon. Email if interested.

**The Market @**

**San Jose Country Club**

Our clubs first pop-up event is happening tomorrow at the San Jose Country Club  
15571 Alum Rock Avenue - 4-7pm  
Feel free to stop by & support your fellow artist.  
June 2 and June 16, It should be fun!

**Contacts us at:**

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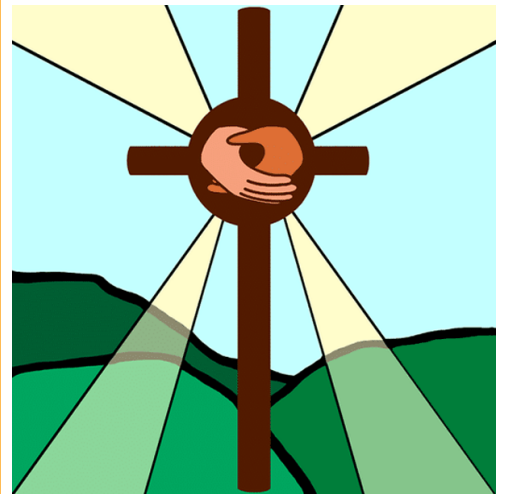
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